

OL/2021(2022)/43-E-I

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
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43 E I

Paper Marks

I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021 (2022)
 General Certificate of Education (Ord. Level) Examination, 2021 (2022)

විෂය I
 சித்திரம் I
 Art I

පැය එකයි
 ஒரு மணித்தியாலம்
 One hour

Examiner 1

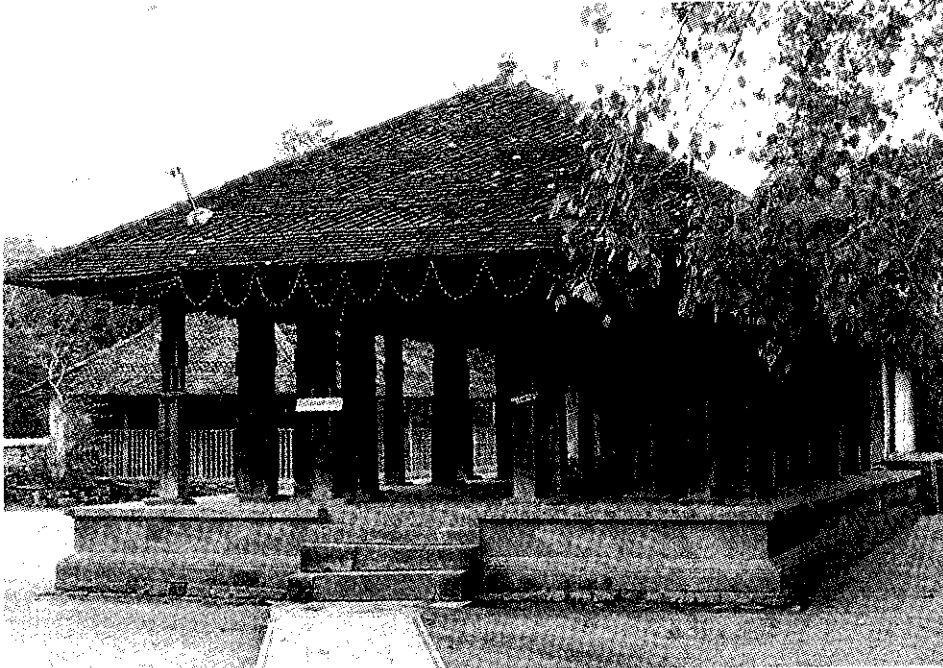
Examiner 2

EMF

* Answer all questions on this paper itself.

Index No. :

- Referring to the given photograph, fill in the blanks of the questions from 1 to 5.

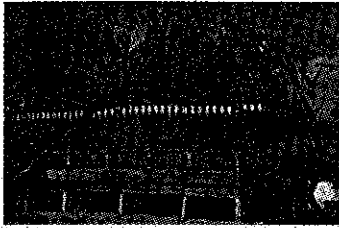


1. This architectural construction with carved wooden panels is known as
2. This creation was built by King Wickramabahu the 3rd during period.
3. The craftsman of this was
4. According to the categories, the carving of 'Mother breast feeding a child' found in a square panel, is depicting theme.
5. used in creating the roof is a special architectural feature.

[see page two]

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter on the dotted line.

21.



(.....)

**A**

22.



(.....)

**B**

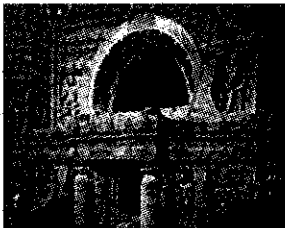
23.



(.....)

**C**

24.



(.....)

**D**

25.



(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable word/words.

26. The statue of influenced by Amarawathi Art styles of India takes an important place among the statues of the Anuradhapura period.
27. Certain features in the carving of 'ākashagangavarohana' in Mahabalipuram is reminded from the carving at Isurumuniya.
28. The vama figure pressed under the left foot of Nataraja statue symbolizes
29. The famous painting at Ajanta, believed to represent prince Siddhartha is known as
30. kings (leaders) who strongly believed in life after death have attempted to reflect their power through artistic creations.

[see page four]

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021(2022)
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විභූ I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
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විනු **II**
 சித்திரம் **II**
Art II

පැය දෙකයි
 இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * **Attach the above drawings 1 and 2 together and handover to the supervisor.**
- * Please note that the following points will be considered when assessing your drawing.
 - **Study of the free line form**
 1. Skill in handling the preliminary sketch on paper. (05 marks)
 - **Colour drawing**
 2. The objects should be composed artistically to suit the plane. (05 marks)
 3. Understanding of scales of proportion, perspectives and three dimensional quality. (05 marks)
 4. Treatment of surface textural effects and method of showing the characteristics of given objects. (05 marks)
 5. Skills in colour handling techniques. (05 marks)
 6. Application of a suitable and colourful background and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)
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General Certificate of Education (Ord. Level) Examination, 2021 (2022)

විභාග **III**
 சித்திரம் **III**
 Art **III**

පැය දෙකයි
 இரண்டு மணித்தியாலம்
Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantaged to you.
- * Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick can be used.
- * Drawing papers will be provided. Tissue papers will be provided for those who need them.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. A group of devotees engaging in religious practices in the sacred place, Katharagama.
2. Tourists at a wild life sanctuary watching a herd of elephants.
3. A man with a performing monkey and a group of people watching them.
4. Elders enjoying the evening at beach with children.

Part B - Design

5. Use a **9 × 9** inch space to create a repeat design for a chintz cloth with flower and leaf forms of araliya.
6. Create an overall pattern for a floor tile using traditional motifs of **8 × 8** inches, suitable for a religious place.
7. Create a colourful flag using floral motifs, that can be used at a function.

Part C - Graphic Art

8. Design a poster on the topic 'Vaccination is the remedy to defeat Covid-19'.
9. Design a colourful wrapper to cover a newly produced baby soap.
10. Design a suitable book cover that felicitates the works of an artist who has contributed towards religious art.
