




புரணீ திர்ஜேயச/பழைய பாடத்திட்டம்/Old Syllabus

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2017 දෙසැම්බර්  
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2017 டிசெம்பர்  
General Certificate of Education (Ord. Level) Examination, December 2017

வினா	I
சித்திரம்	I
Art	I

பூசு எகிப்தி  
ஒரு மணித்தியாலம்  
**One hour**

Paper	Marks
I	
II	
III	
Total	
Examiner 1	
Examiner 2	
EMF	

\* Answer all questions on this paper itself.

**Index No. :**.....

- Referring to given photograph, fill in the blanks to questions 1 to 5.



1. This architectural construction was erected during the ..... period.
2. This is named as .....
3. This was erected during the period of king .....
4. This was constructed to protect .....
5. The Buddha images placed within depicts ..... hand posture.

[see page two

- Give short answers to questions 6 to 10.

6. Which 'Jataka story' is connected to the painting 'consecration of the white elephant' (Eli ettu dandeema) depicted at Degaldoruwa temple?

.....

7. Who is the artist who created the famous cartoon character 'Punchi Singho' ?

.....

8. What is the name of the tall pillars placed on either side of entrance to an Islamic temple?

.....

9. What is the sculpture casted in bronze found among sculptures of Indus valley?

.....

10. Name the Italian artist who painted the picture 'The last Supper'?

.....

- Select the most suitable answer for questions 11 to 15 and underline it.

11. The largest temple adorned with large scale ceiling paintings and decorative patterns of Kandy period is,

- |                           |                                    |
|---------------------------|------------------------------------|
| (1) Degaldoruwa temple.   | (2) Temple on pillars at Medawela. |
| (3) Dambulla cave temple. | (4) Temple of the Tooth, Kandy.    |

12. Buddha image considered sculptured during the period of king Dhatusena in Anuradhapura is

- |                             |                             |
|-----------------------------|-----------------------------|
| (1) Samadhi Buddha image.   | (2) Awkana Buddha image.    |
| (3) Pankuliya Buddha image. | (4) Tholuwila Buddha image. |

13. The sculpture of 'Paarwathie' found in the vicinity of Hindu temples in Polonnaruwa

- |  |
|--|
| (1) is a Hindu bronze image of charming femininity.                  |
| (2) is known as the female who lived on the rocks.                   |
| (3) depicts the consort of God Shiva.                                |
| (4) has been carved representing features of South Indian sculpture. |

14. Saranath Buddha image at Saranath museum is

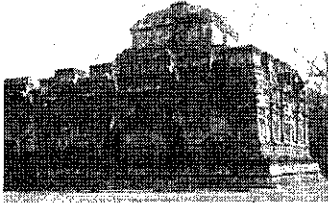
- |  |
|--|
| (1) an image depicting 'Dhammachakka Hand Gesture' carved during Gupta period. |
| (2) an appealing image with a decorated halo.                                  |
| (3) one of the images carved by Saranath school.                               |
| (4) an Indian image depicting unsurpassed personality of Lord Buddha.          |

15. Picasso's painting 'Guernica' reveals that

- |  |
|--|
| (1) a deep meaning can be expressed through colours.                       |
| (2) feelings can be expressed powerfully in abstract shapes.               |
| (3) feelings can be expressed through the use of symbols.                  |
| (4) realistic representation is a draw back in the expression of feelings. |

- Select, from **A, B, C, D, and E** the pictures that show close connection to pictures from **16 to 20** and write its letter on the dotted line.

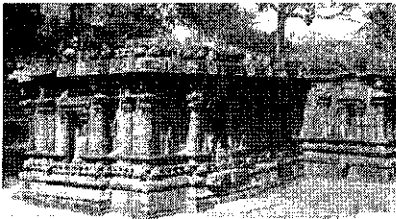
16.



(.....)

**A**

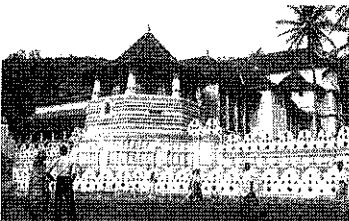
17.



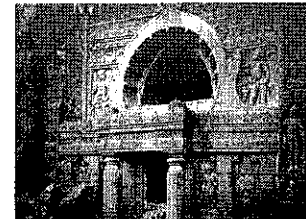
(.....)

**B**

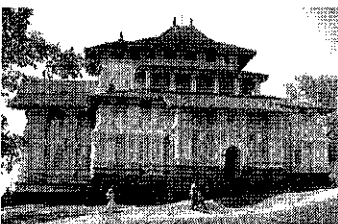
18.



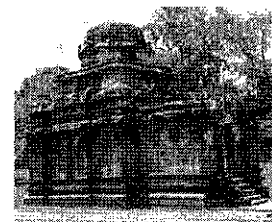
(.....)

**C**

19.



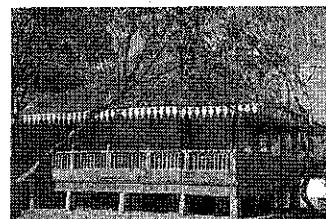
(.....)

**D**

20.



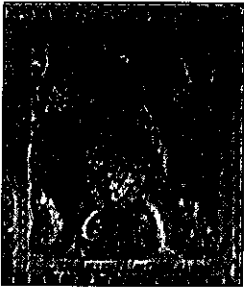
(.....)

**E**

- Fill in the blanks with suitable word/s to complete the sentences **21 to 25**.

- ..... who was a clever batic artist and an illustrator, was an art inspector too.
- Majority of Ajantha caves were constructed as ..... halls.
- The artist ..... who painted many litho printed Buddhist paintings in Western realistic art style, rendered a great service to temple art.
- 'Laokon' is a supreme work of art created in ..... period of Greece.
- The Egyptian painting composed of natural animal figures and stylized human figures is named as .....

- Answer questions 26 to 30 referring to pictures F, G, H, I and J.



F



G



H



I



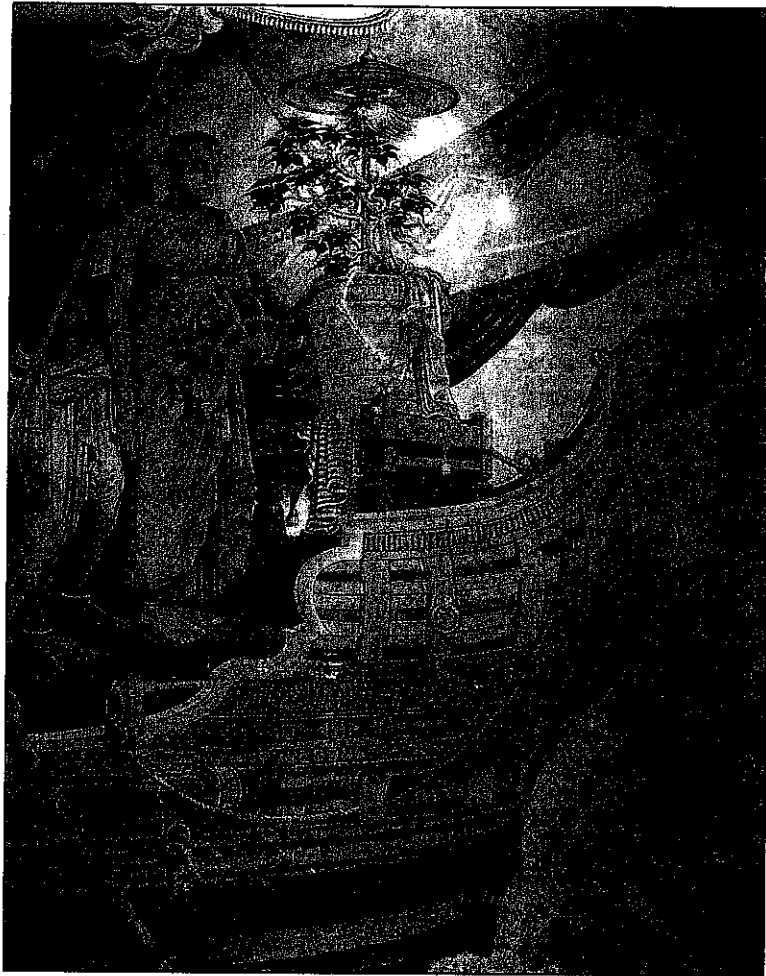
J

26. What is the name of this carving found among the carvings of Embekka Devalaya shown by letter F ?  
.....
27. What is symbolized by the 'head of the horse' in the carving shown by letter G ?  
.....
28. To what civilization does this imaginary portrait figure to be seen near Khufu pyramid of Geeza shown by letter H belongs?  
.....
29. Who is depicted in the seal shown by letter I ?  
.....
30. Where does the figure shown by letter J to be seen?  
.....

- Write a complete sentence to clarify the meaning of each word given under question numbers 31 to 35.

31. Gopura : .....  
.....
32. Halo : .....  
(Prabha mandalaya) .....
33. Casting : .....  
.....
34. Harmica : .....  
.....
35. Papyrus : .....  
.....

- Identify the painting given below and write **one meaningful sentence** for each subtitle given from **36 to 40** appreciating its artistic qualities.



36. Place and artist : .....
37. Theme : .....
38. Use of line and colour : .....
39. Composition : .....
40. Expression of feelings : .....



## පැරණි නිර්දේශය/பழைய பாடத்திட்டம்/Old Syllabus

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் De-ions, Sri Lanka Deஇலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் இலங்கைப் பரட்சைத் திணைக்களம் Department of Examinations, Sri Lanka	<b>OLD</b>	<b>43 E II</b>
---	------------	----------------

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2017 දෙසැම්බර්  
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2017 டிசம்பர்  
 General Certificate of Education (Ord. Level) Examination, December 2017

විභාග II  
 சித்திரம் II  
 Art II

පැය දෙකයි  
 இரண்டு மணித்தியாலம்  
 Two hours

**Important:**

- \* Write your **Index number** clearly on the line given on the **reverse** of the answer script.
- \* Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- \* Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used.
- \* All objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

**Free Line Drawing and Pictorial Composition in colour**

- \* Observe the objects in front of you.
  1. First do your preliminary sketch using the rough paper given to you.
  2. Draw and colour the objects as you see. Use the given special drawing paper for this.
- \* Tie two drawings together and hand over to the supervisor.
- \* Please note that the following points will be considered when assessing your work.
  - Study in free line
    1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
  - Colour Drawing
    2. The objects should be composed artistically to suit the plane.
    3. Your understanding of scales of measure, perspectives and three-dimensional effects.
    4. Treatment of textural effects and showing characteristics of the given objects.
    5. Your skill in handling the colour medium.
    6. Suggestion of a suitable background and overall finishing.

**N.B.**

You are not expected to draw the whole board. You are free to adjust its measurements to suit the composition.

\* \* \*





**புரணீ திர்ஜேசுவரபழைய பாடத்திட்டம்/Old Syllabus**

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka  
 இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம் இலங்கைப் பரīட்சைத் திணைக்களம்  
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2017 දෙසැම්බර්  
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2017 டிசெம்பர்  
**General Certificate of Education (Ord. Level) Examination, December 2017**

வினா	III
சித்திரம்	III
Art	III

பேரூர் டீக்கா  
இரண்டு மணித்தியாலம்  
**Two hours**

**Important:**

- \* You must draw only **one** drawing.
- \* Write your **index number** and **question number** clearly on the line given on the **reverse** of the answer script.
- \* Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- \* Use any of the following media.  
Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick.
- \* Drawing papers and tissue papers (for those who need it) will be provided.

Select one from **either** Part A or Part B or Part C

### Part A - Pictorial Composition

1. Fish sellers at the beach / pavement vendors in the town.
2. A herd of elephants going to water.
3. Friendly girls come to collect water at a well.
4. Sleepless city.

## Part B - Design

5. Design a space of  $9 \times 9$  inches using a flower and a leaf, for a repeated pattern for chintz cloth material. Pay attention to the continuation of the pattern.
6. Design a carving suitable for a circular brass tray with concentric pattern using traditional designs.
7. Design an all over pattern for a rectangular table cloth of  $4 \times 3$  feet.

### Part C - Graphic Art

8. Design a colourful book cover for a children's book named 'Ali Pancha'.
9. Design a poster on the topic 'Dengue is deadly'.
10. Design a suitable art work for an invitation card suitable for the annual art show in school.

\*\*\*

