සියලු ම හිමිකම් ඇවිරිණි /முழுப் பதிப்புரிமையுடையது/All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

අධ්‍යයන පොදු සහතික පත්‍ර (උසස් පෙළ) විභාගය, 2025
கல்விப் பொதுத் தராதரப் பத்திர (உயர் தர)ப் பரீட்சை, 2025
General Certificate of Education (Adv. Level) Examination, 2025

හින්දු ධර්මය I இந்து சமயம் I **Hinduism I**	**42 E I**	පැය දෙකයි இரண்டு மணித்தியாலம் ***Two hours***

Instructions:

* *Answer **all** the questions.*
* *Write your **Index Number** in the space provided in the answer sheet.*
* *Instructions are given on the back of the answer sheet. Follow those carefully.*
* *In each of the questions **1** to **50**, pick one of the alternatives from (1), (2), (3), (4), (5) which is **correct** or **most appropriate** and **mark your response on the answer sheet with a cross** (×) in accordance with the instructions given in the back of the answer sheet.*

● **Five** facts are given for each question from **1** to **5**. **One** of them does not match with the other facts because of some reason. Select the option that does **not** match.

1. (1) Karshana (2) Pirathitta (3) Anthiyetti
(4) Utsava (5) Pirayachitham

2. (1) Pirakamiyam (2) Pranayamam (3) Dharanai
(4) Prathiyakaram (5) Thiyanam

3. (1) Portipahreodai (2) Irupa Irubathu (3) Kodikkavi
(4) Unmaineri vilakkam (5) Sankatpa Nirakaranam

4. (1) Dharma (2) Artha (3) Kama
(4) Yoga (5) Moksha

5. (1) Thadchinakailasa purana (2) Kailayamaalai (3) Kathiramalai Pallu
(4) Kannaki Vazhakurai (5) Periyapurana vasanam

● **Five pairs** of words are given in each question from **6** to **10**. The words in **one** pair does **not** match with each other. Select the pair that does **not** match.

6. (1) Creation - Hand with Ezuthani
(2) Protection - Hand with Mothaka
(3) Destruction - Hand with Angusa
(4) Blessing - Amutha kalasam
(5) Concealment - Panai Vayuru (Pot Belly)

7. (1) Salavikraham - Can be shifted from place to place
(2) Manasaram - Art of sculpture
(3) Vachiya marayan - An award for the art of music
(4) Panchamarabu - Book of painting
(5) Tharmarajaratham - Encyclopedia of sculpture

8. (1) Kodimaram - Pathi
(2) Kodiseelai - Pasu
(3) Palipeedam - Mukthiperu
(4) Tharpai kayuru - Pasam
(5) Kopuram - Thulalingam

[*See page two*

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9. (1) Aiyamathma Brahma - this world is Brahma
(2) Sathiyathnap bramathithavyam - must not distance from truth
(3) Tharmathnap bramathithavyam - must not distance from Dharma
(4) Sathyam vatha - speak the truth
(5) Tharmam chara - live in the way of Dharma

10. (1) Thirumoolar - came from Thirukailasa tradition
(2) Kadayit Swamikal - having Theeksha name as Mukthiyananthar
(3) Siththanaikutty Swamikal - received blessings by Periyanaikutty Swamikal
(4) Sivayoga Swamikal - having the name Govinda Samy at his young age
(5) Cellapa Swamikal - praised as Theradi Thesikan

● Some facts are given under column **A** and **B** in the each question from **11** to **15**. Select the option which indicates the correct order of column **B** when arranged according to the order of column **A.**

11.

A	B
(i) Agama	A - Eighteen Parvas (Chapters)
(ii) Vaishnava Agamas	B - Seven volumes
(iii) Sakta Agamas	C - Knowledge derived from ancient time
(iv) Mahabharata	D - Vaikanasam
(v) Ramayana	E - Mahanirvana Thanthra

(1) A D E B C (2) C A B D E (3) C D E A B (4) C D E B A (5) C E D A B

12.

A	B
(i) Vedas	A - Karaham Kavizhtha Kaviripavai
(ii) Manimekalai	B - 'Kananam thuvam Kanapathy...'
(iii) Thirugnana Sambanthar	C - Thiruthondar Thiruvanthathi
(iv) Nambiyandar Nambi	D - 'Angamum vethamum...'
(v) Aadisankara	E - Shanmatha Pirathithapakar

(1) A B C E D (2) A B D C E (3) B A D C E (4) B A E C D (5) B A E D C

13.

A	B
(i) Thirukoneswaram	A. Thesathu kovil
(ii) Thiruketheeswaram	B. Temple worshipped by Ramar
(iii) Kokkaticholai Thanthoanreecharam	C. Thiruthambaleswaram
(iv) Munneswaram	D. Mahathuvattapuram
(v) Naguleswaram	E. Sacred service of king Kulakotan

(1) A B E C D (2) D B C A E (3) E B A C D (4) E C A D B (5) E D A B C

14.

A	B
(i) Sankiya	A. Samadhi
(ii) Yoga	B. Sarirasariri Sambantha
(iii) Advida	C. Irumai Vada
(iv) Vishishtatvida	D. Betha Vada
(v) Duvida	E. Orumai Vada

(1) A C B E D (2) A C E D B (3) C A D B E (4) C A E B D (5) E A D C B

15.

A	B
(i) Vikatpam	A. obsession
(ii) Kalpa	B. others are not equal to one's own self
(iii) Anjar	C. having more Arrogance
(iv) Matham	D. sarcastic laugh
(v) Nahai	E. always in sadness

(1) A B C D E (2) A B D C E (3) B A D C E (4) B A E C D (5) B C D E A

[*See page three*

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● Select the most suitable answer for the questions from **16** to **30**.

16. Who published the text 'Panchasithanthikai' which is a compilation of Hindu astronomical tradition ?
(1) Ariya Bhatta (2) Varahamihirar (3) Susruthar
(4) Baskarar (5) Carakar

17. 'Swasthi Sri' in inscriptions denotes
(1) praise the God. (2) speak the truth. (3) be blessed.
(4) follow the Dharma. (5) praise the King.

18. Holy Icon of Vinayagar which was worshipped by Siruthondar in Tamil Nadu is located in
(1) Mamallapuram. (2) Tanjore. (3) Sri Rangam.
(4) Kanapathecharam. (5) Thirunaraiyoor.

19. The text that praised as 'Tantra Shastra' is
(1) Thirumanthiram. (2) Thevaram. (3) Sivagnanapotham.
(4) Thiruvaimozhi. (5) Konarai Venthan.

20. The place that called as 'Mummudi Cholamandala' is
(1) South East Asia. (2) Sri Lanka. (3) Tanjore.
(4) Madurai. (5) North India.

21. Who is the author of the compilation named as 'Sarvamoolam'?
(1) Maththuvar (2) Ramanujar (3) Sankarar
(4) Kaudapathar (5) Meikandar

22. The person who sang "Virumbum Sariyai muthal meignanam nankum arumbumalar kaikani polanro paraparame" is
(1) Abiramibhattar. (2) Kumarakuruparar. (3) Arunagirinathar.
(4) Thayumanavar. (5) Sivaprakasar.

23. The day when sun transit from Sagittarius zodiac to Capricorn zodiac (Danu to Magara) is celebrated as
(1) Chithirai Puthuvarudam. (2) Navarathri. (3) Thaipongal.
(4) Deepavali. (5) Sivarathiri.

24. The person who called as the father of Indian medicine is
(1) Attireyar. (2) Carakar. (3) Dhanvanthiri.
(4) Susruthar. (5) Varagamihirar.

25. The person who said "Mukthi will be stagnated within my self, but by serving others and make them happy gives an incomparable happiness" is
(1) Arumuga Navalar. (2) Vivekananda. (3) Ramakrishna.
(4) Vipulananda. (5) Arunasala Thesika.

26. "In this three worlds, I have no duties or any need to be accomplished. But I am always performing", The statement from Bhagavad Gita reveals
(1) selfless service (2) deep devotion for God (3) Niruthyasanam
(4) Kamika karma (5) Prakirithi

27. What is suitable to Patti Pongal in Panchayakgnam?
(1) Bramhayakgnam (2) Thevayakgnam (3) Pithiryakgnam
(4) Boothayakgnam (5) Manidayakgnam

28. The Author of the text 'Koyitpuranam' is
(1) Arunanthi Sivachariyar. (2) Umapathy Sivachariyar.
(3) Maraignana Sambanthar. (4) Vallalar.
(5) Meikanda Thevar.

[*See page four*

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29. A sculpture in which only a part of the figure is visible from the surface is
(1) Sala images. (2) Salasala images.
(3) Sculptures embossed. (4) Fully shaped sculptures.
(5) Bronze sculptures.

30. What are meant by 'Tritadhu' in Hindu medical science?
(1) Vata, Pitta, Kapha (2) Mooppu, Pini, Sakkadu
(3) Manam, Vakku, Kaya (4) Anavam, Kanmam, Mayai
(5) Payuru, Paani, Upaththam

- Five statements/facts are given under a topic in each question from **31** to **35**. Select the statement/ fact that does **not** relate to the topic given.

31. Thirupanazhvar
(1) One of the twelve Azhvars
(2) Descendant of panar tradition
(3) Praised as Sri Vaishnava Kulapathy
(4) Who sang the praises for Sri Ranga natha and did Vaishnava religious service
(5) Who sang the prabantham 'Amalnathipiran'

32. Makeup for the 'Thenmodi Koothu'
(1) The crown for men is crown with flowers
(2) The dresses are 'Karapu' dress
(3) Salangai is tied on the ankle
(4) Males wear makeup like females
(5) White colour powder is applied on their body

33. Philosophy of 'Apratakchitti'
(1) Emphasizes the importance of God for the existence of universe (Prabancha)
(2) Shows that souls and world are the parts that cannot be separated from God
(3) States that God (Easwara) is the cause for the existence of Souls
(4) States that there is nothing as truth other than God
(5) States that souls are the parts that cannot be separated from God

34. Philosophy of Saivasiddhanta
(1) Explains the truth of three entities (Mupporul)
(2) Explains the absolute wisdom
(3) Explains that souls possesses the nature of whatever they depend upon
(4) Contains three types of Pramanas (Epistemological tools)
(5) Mentions that there are seven actions of Kanma

35. Sivarathiri Vratha
(1) It is considered as a blissful night for God Sivan
(2) There are five types of Sivarathiris other than Maha Sivarathiri
(3) Maha Sivarathiri is observed in the month of Masi on Krishna padcha chaturthasi thithi
(4) The glory of Sivarathiri has mentioned in Skantha Purana
(5) It is connected to the divine history of churning 'Paal Kadal' by Devas and Asuras

[*See page five*

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● Two from the words given from A to J has a relationship with one another under a special reason. Select the option that contains the correct answer for the each question from **36** to **40** based on the relationship.

A Aathiraya	B Sennappothahar	C Yarlnool	D Gaudapada	E Posarasa Pandithar
F Mandookya Karikai	G Parimelalahar	H Charaka Samhita	I Mahaluxmi Thothiram	J Sarasothi Malai

36. The Pair that is related to Swami Vipulanandar
(1) CA (2) CB (3) CI (4) DJ (5) FI

37. The pair that is related to the period of Aryachakravarthis in Sri Lanka
(1) AJ (2) CJ (3) EG (4) EH (5) EJ

38. The pair that is related to Ayurveda tradition
(1) AB (2) AH (3) AJ (4) BH (5) EH

39. The pair that is related to Advaitha Vedantha
(1) BF (2) DF (3) DH (4) DJ (5) EF

40. The pair that is related to Thirukural
(1) AB (2) BG (3) BJ (4) GH (5) GJ

● Five facts are given under a topic for each question from **41** to **50**. Select the fact which is the most suitable to the topic.

41. Structure of the Kanchi Kailasanathar Kovil
(1) Built by king Rajasimman
(2) Has main features of Dravidian architecture
(3) There is a Lingam with sixteen stripes in the sanctum
(4) Vimanam has four floors
(5) Figures of lions are carved on the suttaalai mandapam

42. "Avuriuthu thinruullaum pulaiyarenum..."
(1) Sung by Thirunavukarasar.
(2) Reveals the devotion of Thirunavukarasar on God Siva.
(3) Develops the attitude of social harmony.
(4) Stimulates the philosophical thoughts.
(5) Describes the methods of worshipping God Siva.

43. Thulasi Ramayana
(1) Written considering Rama as the hero.
(2) Written by Thulasithasar in Hindi Language.
(3) Based on Hindu Dharma and human values.
(4) Mentions the greatness of incarnation (Avathar) of God Vishnu.
(5) Was the basis for the development of arts of Hindus.

44. Traditional forms in Hindu media
(1) Helps to know one's tradition to another.
(2) Increases the religious involvement.
(3) Provides information through Palm leaf Manuscripts and Message scrolls of invitations.
(4) Showcases the worship methods to others.
(5) Helps to involve in activities at auspicious time.

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45. Importance of Astrology in Hinduism

(1) One of the Vedhangas.
(2) Can know about Astrology through Atharva veda.
(3) Calculation of Solar year is in astrology shastra.
(4) One of the scientific discipline in Hinduism.
(5) Basis for the life rituals of Hindus.

46. Speciality of Hindu medicine

(1) Knowledge about Vata, Pitta and Kapa is in Aushati Sukta of Rig Veda.
(2) In the history of Hindu medicine Pesajani and Ayusjani Sukthas of Atharva Veda are important.
(3) Hindu medicine will activate on mental, physical and spiritual states.
(4) The Pallava inscriptions mentions that the lands given to physicians as grants are called as 'Maruthuvapperu'.
(5) Kambaramayana mentions about medicines and physicians.

47. The text Nalvazhi

(1) It guides the way to lead a prosperous life for human.
(2) Vinayakar is praised at Kadavul Vazhthu.
(3) Composed by Auvaiyar.
(4) Contains philosophical doctrines of Shaivism.
(5) Written in Chola period.

48. Kannaki worship in the history of Sri Lanka

(1) Among the female deities she is praised as prime deity (Peruntheivam) in Batticaloa.
(2) Kannaki is considered as a form of Sivasakthi.
(3) King Gajabahu started the worship of Kannaki in Sri Lanka.
(4) Worshipping of Kannaki Amman is taking place in vattrapalai.
(5) Buddhists and Hindus are involved in Kannaki worship in Sri Lanka.

49. Worship in Vedic period

(1) Priority is given for Yagas.
(2) Describes the Gods in anthropomorphise form.
(3) Priority is given for worship through music.
(4) Worshipped saying many names for one God.
(5) Priority is given to the worship of nature.

50. Indus Valley and Saivaneri

(1) Evidences are found related to worship of sun.
(2) System of offering food (Nivethanam) for God is seen.
(3) Found conical shaped stones in linga form.
(4) Thayathus made by clay which shows the priority given to the worship of Naga is found.
(5) Found evidences that there was the worship of Mother Goddess.

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இலங்கைப் பரீட்சைத் திணைக்களம்
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අධ්‍යයන පොදු සහතික පත්‍ර (උසස් පෙළ) විභාගය, 2025
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හින්දු ධර්මය	II
இந்து சமயம்	II
Hinduism	**II**

42 E II

පැය තුනයි	
மூன்று மணித்தியாலம்	
Three hours	

අමතර කියවීම් කාලය	-	මිනිත්තු 10 යි
மேலதிக வாசிப்பு நேரம்	-	10 நிமிடங்கள்
Additional Reading Time	-	**10 minutes**

Use additional reading time to go through the question paper, select the questions you will answer and decide which of them you will prioritise.

Instructions:

* *Answer **five** questions selecting **two** questions from* **Part I** *and **three** questions from* **Part II**.

Part I

1. (a) Write the meaning of the word 'Upanishad'. (02 *marks*)

(b) Mention the names of **four** Upanishads. (04 *marks*)

(c) Briefly explain the characteristics of Brahma mentioned in Upanishads. (06 *marks*)

(d) Describe what mentioned in Upanishad about Athma. (08 *marks*)

2. (a) State the meaning of Panndikai (Festival). (02 *marks*)

(b) Mention **three** names of Panndikai. (03 *marks*)

(c) Briefly explain the significant features of Thaipongal festival. (07 *marks*)

(d) Describe how festivals promote the human development. (08 *marks*)

3. (a) State the meaning of Aram. (02 *marks*)

(b) Mention **four** names of Dharma shastras. (04 *marks*)

(c) Briefly explain about Aram mentioned in Bhagavad Gita. (06 *marks*)

(d) Describe the main features in the concept of Purusartha of Hindus. (08 *marks*)

Part II

4. Explain the importance received by Duvaida Vedandha in Hindu philosophical tradition based on the followings:

(a) Meaning of Duvaida (03 *marks*)

(b) Five types of Bedhas (05 *marks*)

(c) Doctrine of Eswara (God) (06 *marks*)

(d) Doctrine of Jiva (Soul) (06 *marks*)

[*See page two*

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5. Describe about the basic principles of thoughts stated in Saiva Siddhanta based on the topics mentioned below.
   (a) Truth of Pathy (God)
   (b) Characteristic of Pathy
   (c) Definition of Pasu (Soul)
   (d) Emancipation of Atma (05 × 4 = 20 *marks*)

6. Explain the significant features of Folk Arts giving priority to the following folk forms.
   (a) Kotthu
   (b) Kaavady (10 × 2 = 20 *marks*)

7. Explain the contributions made by the following saints for the development of Hinduism.
   (a) Thirunavukarasu Nayanar
   (b) Sivayoga Swamikal (10 × 2 = 20 *marks*)

8. Evaluate the contribution of media for the development of Hinduism in Sri Lanka. (20 *marks*)

* * *

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